

MAIA

Nametil, Moçambique

Education

- 1969/72 Art History, Sorbonne, France
1972/74 BA (Summa cum Laude) University of Maryland, USA
1974/76 MFA (Summa cum Laude) University of Maryland, USA
1975 Fellowship Grant, University of Maryland, USA

Selected Painting Exhibitions

- 1976 Martin Luther King Library, Smithsonian Institution, Washington, USA
1976 Latin American Bienal, S. Paulo, Brazil
1978 MASP – Museu de Arte de Sao Paulo, Brazil
1978 Assis Chateaubriand Museum, São Paulo, Brazil
1978 Thomas Jefferson Gallery, Brasilia, Brazil
1979 Strahov Gallery, Prague, Czechoslovakia
1980 Gulbenkian Foundation, Lisbon, Portugal
1981 Zen Gallery, Porto, Portugal
1982 Galeria Ill, Lisbon, Portugal
1984 Gulbenkian Foundation, Lisbon, Portugal
1985 Rizzoli Art Gallery, Chicago, USA
1986 Fendrick Gallery, Washington, USA
1986 Inter-American Development Bank, Washington, USA
1989 Franz Bader Gallery- "Art & Function", Washington, USA
1989 Franz Bader Gallery - "Still Lifes", Washington, USA
1990 Afinsa Gallery, Madrid, Spain
1991 Afinsa Gallery, Madrid, Spain
1992 EUROP'ART Fair, Geneva, Switzerland
1992 Soares dos Reis Museum, Porto, Portugal
1993 Afinsa Gallery, Madrid, Spain
1994 Gulbenkian Foundation, Lisbon, Portugal
1994 Yang Huang Museum, Beijing, China
1994 Arte, Forum, Macau, China
1996/7 **Itinerant Show, Asia**
National Art Academy, New Delhi, India
Arte Gallery, Goa, India
Antiga Feitoria Portuguesa, Bangkok, Thailand
Wang Fung Art Gallery, Beijing, China
Dong-A IL BO Art Gallery, Seoul, Korea
Sumida Riverside Gallery, Tokyo, Japan
Cultural Center Akarenga, Fukuoka, Japan
Municipal Art Gallery, Tokushima, Japan
1998 Galeria São Mamede, Lisbon, Portugal
1999 Karsh-Masson Gallery, Ottawa, Canada
2000 **Retrospective Show**, Cordoaria Nacional, Lisbon, Portugal
Publication of Art Book on Celeste Maia,
As Festas Secretas/The Secret Parties
2003 Bairro Alto Art Gallery, Lisboa, Portugal
2007 **INDICO**, Centre des Arts Pluriel D'Ettelbruck, Luxembourg

2011 **“The Beat of Time”**, 20 one of a kind painted Watch Faces, with published book and video.

Published Books

2004-2013 Wrote and Illustrated Four Bilingual Children’s Books:

“The |Painting that did Not Want to End/O Quadro Que Não Queria Acabar”.

Subsequently published in Spain in November 2006

"The Dog Who Plays Chess/O Cão Que Joga Xadrez"

"Nicolas & Nyoka"

“Tricky Mr. Gluten/O Manhoso Senhor Gluten”

2014 “Seedburst”

Artist Books

2014 Selected for Más Que Libros Artist Books Annual Exhibition, Madrid, Spain

2015 Selected for 7th Artist Books Triennial Vilnius 2015

2015 Curator and participant “CIBA/Cascais International Book Art” show

Teaching

1976 Lecturer, Modern Art History, Museu de Arte Moderna, São Paulo, Brazil

1976 Painting classes, Universidade Alvarez Penteado, São Paulo

 Guest Lecturer, Art History, Universidade de Brasília, Brasília

1985 Painting classes, University of Maryland, USA